

M
119
.S388
D.839
1910

M
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1911
Nº 1.

Dedicated to
MISS JULIA LENEY.

John Harrison.

Schubert's Songs

Transcribed for the

HARP

BY

JOHN THOMAS.

(Harpist to His Majesty the King)

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AVE MARIA.

Composed by
FRANZ SCHUBERT.

Transcribed for the Harp
By JOHN THOMAS.

Larghetto.

Nº 1.

pp

con esp.

(G \sharp)

(F \sharp)

(E \flat)

This musical score is for a harp piece titled "Schubert's Songs (Harp) John Thomas. (No 1.)". It is written for a single harp, using a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five systems. The first system consists of two staves. The second system also consists of two staves, with dynamic markings *sf* (fortissimo) and *p* (piano) indicating changes in volume. The third system consists of two staves. The fourth system consists of two staves, with a key signature change to two flats (B-flat major or D minor) indicated by a key signature change symbol. The fifth system consists of two staves, with the marking *con esp.* (con espressione) indicating a change in mood or tempo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final chord in the right hand.

This image shows a page of musical notation for a piano piece. It consists of five systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom, connected by a brace on the left. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical notes (quarter, eighth, and sixteenth notes), rests, and slurs. There are also dynamic markings, including 'F4' in the third system. The page is numbered '2' in the top left corner. The notation is dense and complex, with many slurs and ties, suggesting a technically demanding piece.

Musical score for Schubert's Songs (Harp) by John Thomas, No. 1. The score is in B-flat major and 3/4 time. It consists of four systems of piano accompaniment. The first system shows a treble and bass staff with a key signature of two flats. The second system continues the melody and accompaniment. The third system features a forte (*sf*) dynamic marking and a fermata over a chord. The fourth system begins with a piano (*p*) dynamic marking and includes a key signature change to D-flat major (*D \flat*) indicated by a key signature change symbol. The score includes various musical notations such as slurs, ties, and triplets.

con esp:

(A#) >

8.....:

(G#)

3

(A#)

1 2 R. 2 1 R. 1 2 3 L. L.

(E#)

(E#)

(A#)

(A#)

3

3

L.H.

3

8.....

f

p

3

3

(D \flat)

(A \sharp)

3

8.....

(A#) cre

scen (G#) do

(G# - D#) dim in

(A#) u en do

pp morendo 15

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